

Saint Joseph's College, Rensselaer, Indiana

The Observer

opinion news features sports stuff

news briefs**Pacers tickets available**

Tickets are on sale for Pacers vs. Seattle Super-sonics on Wednesday, Feb. 26, at 8 p.m. The price is \$25, which includes trans- portation to the game. For more information, call ex- tension 6142.

Pro-life vigil planned

The SJC ProLife group is sponsoring a 24-hour prayer vigil from February 28-March 1. Contact Sherrie Jankowski or Jeremy Hoy for information.

Senior meeting held Jan 27

At the senior class meeting, items discussed included graduation and up- coming senior events. Governor O'Bannon will be this year's graduation speaker. Graduation ceremonies will be held on the chapel lawn, weather permitting.

Upcoming events for seniors include:
Feb 20: Roller skating at Bazz's Roller Rink, 7-9 pm, \$3
March 5: PJ 80's party
March 25: Bowling at Strike Zone
April 12: Indianapolis Ice hockey game, 5:30 pm, \$5. For more information contact class president Tracey Ziemba.

by Natalie Berenda

Career Fest '97 is just around the corner. This event is a convenient way for students to meet Saint Joseph's alumni and regional employers.

Career Fest '97 will take place on Wednesday, February 26. All seniors wishing to participate must turn in their registration and resume to Career Center director, Linda Bevec by Wednesday, February 17.

Many events will take place at Career Fest '97. Check-in and registration will begin at 1:30 p.m. From 2:00 to 3:00 p.m. there will be career panel discussions. Faculty and alumni will discuss

career opportunities in the fields of Commerce, Social Science, Humanities, Natural Science, and Math/Science.

At 3:15 and 4:15

p.m. students may acquire tips from alumni and employers on topics including resume writing, job searching strategies, interviewing techniques, networking tips, and understanding employee benefits.

From 3:00 to 7:00 p.m. employers will be interview-

ing seniors. A networking dinner will be held from 6:30 to 7:30 p.m. Participants are encouraged to dress professionally.

Bevec believes that Career Fest '97 will benefit students greatly. "The most beneficial part of the

day will be the opportunity for students to network with people. They will be making contacts and developing relationships with people who may be career contacts in the

future," Bevec stated.

The employers attending Career Fest '97 at Saint Joseph's include Sherwin Williams, Co., Stadtech Inc., EnviroCorps, ServiceMaster, Wallgreen C., Northwestern Mutual Life, JD Partners Chartered, Hammond City Court, EFS Services Inc., EnviroSolve Environmental Management, Inc., The Heritage Group, FBI Buildings, Inc., B. N. W. Industries, Junior Achievement of Northern Indiana, Pandolfi, Topolski, and Weiss and Co., American Cancer Society of Northern Indiana, Met Life, Farmer's Insurance, and Fortis Financial Group.

"The most beneficial part of the day will be... developing relationships with career contacts."

Students compete for three Presidential Scholarships

by Julia Garcia

On February 1 and 8, high school seniors from as far away as Colorado and Virginia came to Saint Joseph's College to compete for three Presidential Scholarships. The scholarships cover full tuition, room, and board for the four years of college.

A total of 105 students are competing for the scholarship. In order to qualify for the competition, the students met two of the following three requirements: an adjusted GPA of 3.0 or higher, an SAT score of 1100 or higher or an ACT score of 24 or higher, and are in the top 15% of their class.

At the competitions, the students must write an essay

which is scored by the Presidential Scholarship Committee, composed of faculty. The students are also interviewed by two committee members.

According to Frank Bevec, Director of Admissions, the committee is looking for a well-rounded individual-one that is not only accomplished academically but is also a high school and community leader.

The students are then given a score that is equally based on their GPA, ACT/SAT score, interview and essay. The three students with the highest scores will be awarded the scholarships, which are expected to be announced in mid-March.

SUB's "I Hate Winter Week" offers escape from boredom

by Ashley Pierce

To give students an opportunity to escape the winter blues, the Student Union Board, SUB, sponsored "I Hate Winter Week" February 1-7.

A variety of activities were held during the week. On Saturday, Feb. 1, SUB sponsored a trip to see the Indianapolis Ice. On Monday, Lazer Storm Tag was played from 4-10 in the ballroom. Coconut Joe's, a non-alcoholic club, was held on Tuesday in Core XI.

The second annual Saint Joseph's version of "Singled Out" was held on Wednesday. Six couples won free dates. Prizes included dinner at Pizza Hut, bowling at Strike Zone, movies in Monon, and dinner in Merrillville. Freshman Tim Wozny stated, "I think everyone had fun at Singled Out. It was really well organized and everything ran smoothly."

During the halftime of the men's basketball game on Thursday, the Jesse White Tumblers performed. The Jesse White Tumblers are a group from Chicago who have performed at SJC in past years.

To bring "I Hate Winter Week" to a close, a Suitcase Party was held on Friday from 9-12 in the ballroom. During the party, a raffle for a trip for two to South Padre was held. The winner of the trip was freshman Mandy Witherby.

The American Flag: should burning be banned?

By Heidi Jugovic

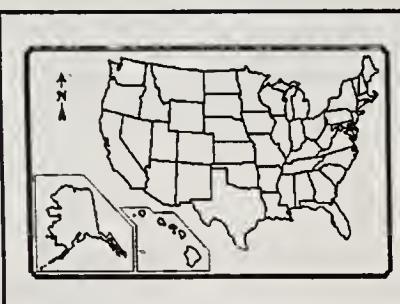
I am 100% against burning the American Flag, and I am 100% against anyone, ever, under any circumstances forbidding another person to burn that same Flag.

Banning Flag burning is a very curious notion. After all, Americans are free to burn just about anything they please as long as they own it and burning it doesn't hurt anyone. Would John Doe be thrown in the slammer for burning a napkin or his good sheets? Not likely unless someone happened to be in those sheets at the time. But the Flag isn't just a piece of paper or cloth. The Flag is a symbol, and that is where the difficulty lies.

When something symbolic is destroyed, much more than stone or paper or cloth is lost. Something far greater and holier is desecrated: i.e. whatever was symbolized by that object.

But symbolism is a slippery thing. If you don't believe me, get four English professors in a room and ask them what is the correct interpretation of the symbols in Hamlet. Then run for cover. You have been warned.

The symbolism of the American Flag is far less contrived than the images in the Bard's poetry. The meaning of the Stars and Stripes has grown and changed hundreds of times since the original version with 13 stars was raised over an infant nation. Ask twenty people what the Flag means. Maybe your history professor will tell you that the red and white stripes represent



blood and cannon smoke. So then, does the Flag symbolize the militaristic attitude of a country that will use war to defend its interests, or is it a reminder of the constant need to sacrifice "our lives, our fortunes, and our sacred honor" for an obscure set of values we may never achieve? There is a difference.

It gets only more complicated. Is the Flag a banner for individual achievement, or welfare support, rule by the fittest, or rule by the mob, or just another nation we happen to call home? Does that Star

Spangled Banner wave over a melting pot or a mixing bowl? Who has a "right" to claim that Flag? Is there an age? A gender? An income? A sexual orientation? A level of intelligence? A religion? A language? An accent? A color? A willingness to lay down one's life to preserve it? Perhaps respect for the law? Do criminals own that Flag? Does it herald a right to safety

or a right to fail if you so choose? The ability to see, hear, speak, or walk? Is it a symbol of

past sacrifices or misdeeds? Present conditions? Future hopes and dangers? The list is endless. The answers are not so certain as you may suppose.

When someone burns a flag, they burn *what it means to them*.

So if that beautiful Flag has no one fixed, "right" meaning, why do I care if every single American Flag goes up in flames?

I care because it has one

crystal clear meaning to me. I can say it in one word: Freedom. To me the ultimate example of freedom is the right to destroy even the symbol of that very freedom. The minute that the Flag becomes something which is beyond the freedom of speech, something which can be regulated by law, it becomes a symbol of *limits* placed on freedom. Thus a flag which can be burned is a symbol of sacred freedom to me, something I would fight to defend, and something I would cry to see go up in flames.

A flag which cannot be burned by men and women trying to speak out as is their right is a symbol of oppression and has no meaning for me.

Laws to prohibit the burning of the American Flag may indeed prevent it from being burned, but those laws desecrate and destroy the meaning of the Flag, making it nothing, another piece of cloth, another taboo, another place where the fight for freedom has been lost. Protecting the Flag by law only destroys it. Let the Flag stand on its own. It has done so in far graver times.

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Finding that perfect job

by Klaudia Janek

Recently I ran across an interesting article entitled *Classifieds Defined: How to Read Between the Lines of Job Ads*. The author defined the New American Dream as "subsistence wages and a cheap apartment on a bus line." That paints rather ugly odds for those of us searching for something to do once we graduate.

There are 8 million officially unemployed people, another 5 million who are underemployed and a few million more who are disgruntled, dissatisfied, and looking for better jobs. This

would seem like a lot of people who are looking for jobs and not getting quite what they want.

I think a lot of the job market depends on the economic situation of our country and I'm not sure what I would label our economy right now. In some aspects it seems to be getting better and in some cases it seems to be getting worse. But regardless of the economic situation, we are all going to find ourselves searching for a job at one time or another. So here are some of my favorite job searching tips listed by the author:

What the job ad says	What it means
Advancement opportunity	Shit Job
Entry level	Really a shit job
No experience necessary	The mother of all shit jobs
Administrative assistant	Shit job with a title
Progressive company	Employees get to wear jeans on Fridays
Public Relations	Receptionist
Will train	Prior conviction of a felony or two no problem
Outstanding benefits package	Health Insurance
Top-notch communication skills	Telemarketing
Salary negotiable	We'll take the lowest bidder
Competitive starting salary	Ten cents above minimum wage
Jeans job!	Temp job in concentration camp conditions
Pleasant atmosphere	A staff of pod people
Professional atmosphere	Zombie pod people
B.A. required, master's preferred	Must be an M.A. willing to work on an B.A.'s salary
Earn up to \$300/hour!	Be 1-900-SUCK

Published in *Lumpen* 1995 by Kathryn Carnomy

Saint Joe celebrates Black History Month

-- *"To build a future, we must first learn the past."*

by James W. Sedam

February at Saint Joseph's College usually reminds students of Valentines, bitter cold weather, and the sound of rolling waves as spring break waits just around the corner. However, lately, if you take the time to look around, you'll see that with February comes a time to remember the past and open your eyes to Black History Month.

Three decades ago, Martin Luther King Jr. had "a dream." Now as we prepare to leap into the next millennium, King's dream still runs deep in the hearts of many people. A few of those people live right here on campus as our neighbors, peers, and classmates participate in SJC's chapter of the Minority Student Union.

The Minority Student Union is dedicated to bringing diversity to SJC. This student run organization plans exhibitions, speakers, and presentations throughout the year to help aid in raising awareness of more than one culture. Marty Corley, President of MSU, says that, "To build a future, we must first learn the past." The Minority Student Union is giving the SJC and local communities the tools needed to bring out a general understanding of black history and the importance that it has in each of our lives.

Corley and MSU feel it is important to offer more information, beyond what is taught in class, to complement certain issues that surface in everyday life: issues such as racial diversity, oppression, and racism, to name a few.

In honor of Black History Month, MSU has planned several events which will be spread out through the month of February. MSU would like to encourage all students to take time to visit as many of the scheduled events as possible:

* February 20, 7pm in the chapel: Minneapolis Gospel Sound Chorus will be singing in the Chapel.

* February 24-28, Core Education Center: There will be an exhibition on the abolition movement in Indiana.



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Columbian Players entertain community



by Becky Johnson and Liz Lieb

On Friday, January 31, the Columbian Players presented "An Evening of Entertainment" in the Halleck Center Ballroom. The audience included SJC students as well as residents of Rensselaer.

A one-act play entitled, "The Balcony Scene" was performed. The play was about a man attending his own funeral, watching the reactions of his friends and loved ones.

Duets were performed by the Columbian Players. Teresa Richter, Sara Reasoner, Matt Owens, and Andy Hicks sang tunes from musicals.

The final act of the evening was by the comedy improv group, "Not-Quite-So-Columbian Players." Jason Grzegorek, Roger Burns, Will Shannon, Matt Jenks, Steve Giles, and Shawn Roser performed several scenarios suggested by audience members.

Auditions were recently held for the spring musical, "How to Succeed in Business Without Really Trying," which will be presented on April 11th, 12th and 13th for the SJC community. The musical will be a show of the 1960's era dealing mostly with male executives harassing their secretaries. The musical was created by Frank Laesser and Abe Burrow.

Club officers are: President - Jason Grzegorek, Vice President - Mark Sansone, Secretary - Cheryl Kelley and Treasurer - Michalene Stagg.



photo by Rachel Hempel

The Jesse White Tumblers performed during halftime of the men's basketball game. Former SJC student Kennisha Simmons performed with the group.

Transcript fee increase explained

by Klaudia Janek

This year the cost of transcripts has increased from \$3 to \$5 here at Saint Joseph's College. Many seniors have noticed this increase in price and have been wondering why the cost has gone up.

The increase in the fee is mostly due to the transcripts now being printed on security paper. Last year, the transcripts were photocopied onto regular paper. The Registrar's Office reported that there were several cases of alterations to transcripts and the College's lawyer recommended that a switch to security paper be made. Also for this reason, transcripts can no longer be faxed.

The \$5 fee covers envelopes, stamp ink, copier supplies, postage, request acknowledgements, and labor. The Registrar's Office is also going to purchase a laser printer so a small portion of the fee will be used for supplies for the new printer. There are now multi-copy request forms, one copy of which is included with the transcript, one to the student as a receipt, and one that is kept on file for a year with the College. This is all added on

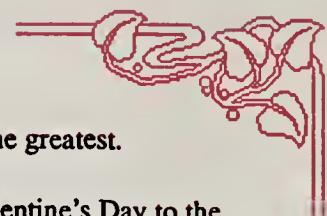
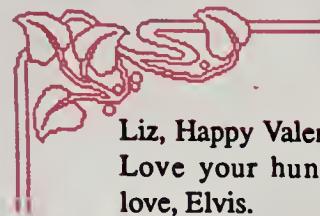
to the \$5 fee.

Some extra fees had to be added to cover mailings to previous students who did not include the right information, or who cannot have a transcript released due to an outstanding balance owed to Saint Joseph's. There are additional costs of collecting receivables for unpaid transcripts.

Some students may know that there are colleges who give out free transcripts, or at least have a certain number that is free before a fee goes into effect. Burns stated that, "free transcripts have hidden their costs in other fees, such as general fees, graduation fees, technology fees, etc. There are also some universities who now charge \$6 to \$8 per transcript."

Many students are already paying high fees for applications to graduate or medical school and the cost of transcripts makes things a bit more difficult. To help students out, Burns said, "the Registrar's Office gives price breaks to those who are ordering multiple copies of their transcripts in a single request."

♥ Happy Valentines Day!!! ♥



Liz, Happy Valentine's Day! Love your hunka burning love, Elvis.

Jose: Roses are red, violets are blue, you light my fire, are you for hire?

Te Quiero mucho mi novio. Happy Valentine's Day, TQM.

Schizoid, Happy Valentine's Day. Lov him!! Love, Breezie.

I love you Melissa. Your secret Admirer!

Happy Valentine's Day to all the Awesome girls on Halas 1st!: Love, Sherrie.

Megan B, you are my one & only.

Jason, I think you're single. But don't feel alone. I wish you would be my Valentine.

To Stacie: I know you were hoping that this would be from some big hunk, but it's not. Happy V-Day. Love, Chris.

To Randy—I wish you the warmest of hugs on this Valentine's Day. Love, Sarah.

Always and forever Spiderman! Love, Katwoman.

Outlaw, I need a thug in my life cause Bustaz ain't lovin' me right.

To Amber, You're a pain in the ass, but you're my pain in the ass, and I love you for it. Love, John.

To my old bartending goat, Well, It has been a year and a

1/2 of long passionate nights. Why not make tonight another? Love ya (at 6pm), Lucy.

Jenn & Linda, Happy Birthday, oops, I mean Happy Valentine's Day. Love, Schwag.

To: Iggy. Happy Valentine's Day! You're my favorite canine. Lots of love, Chester.

To Mary Reid, I love you! Give me a chance. PLEASE! Super.

To all the F.I.F.'s from 1st West: I hope all of you have a great Valentine's Day! We only have two months left so let's make the most of them! I love ya, Heather.

To: Bill Massoels, Thanks for your assistance as checker. It's very much appreciated! Joyce.

To Jason Rozanski: Jason, I love you so. Please, don't hold back your love for me anymore! Don't be afraid of expressing your true emotions! Jason, I love you!

Smothers, I miss you. Happy Valentine's Day, wherever you are. All my love, Natalie.

To: My dearest brother Tim Wozny. You are the best! I love you dearly! Hugs, your sister.

To Rammer & Kel. You guys are so cool! Uh-bub-bye! Love, TOTS!

To Brad, Ich liebe dich. From P.

Shawn, Roses are red, vio-

lets are blue, your blow-up pal loves you, and I do, too. Kate.

To Amanda. Happy Valentine's Day. From your two friends, Rachel and Kelly.

To Louie. Will you be my Valentine?!! Love, Kelly.

Don't worry Greg, I won't tell Emily. Happy Valentine's Day.

I'm watching you, Jennifer! I want to play that game again!!

Michelle, You're a hoochie but Happy Valentine's Day anyways!! Kristi.

Dave: You are the biggest sweetheart in the world! I owe my life to you! I love you with all my heart!! Love, Kristi.

To Mango! You're pretty darn close to being my favorite hoochie. Love the Hoochie mama Queen!

Rosa, You're a great friend and RA. You're the only person I know who can swing from trees. Let's go for another ride in the spaceship.

To Log—You are my (log) Valentine!

To Langen—You are my Valentine!

To my favorite Hoochie mama in the world, Kristi Flick I love you! Your Hoochie mama of a roommate.

To Bryan: I love you...To my roommate and Humper: you

guys are the greatest.

Happy Valentine's Day to the girls of Justin 3rd West!

Happy Valentine's Day, Elizabeth Sawyer! Love, your roommate.

Happy Valentine's Day, Jill Peterson—my friend and roommate!! Love ya, Nichole.

To my friend Jaime, you're the bestest. —Skip.

Happy Valentine's Day to the gang on Justin 3rd West! I luv you guys! Thanks for the fun times. Love, Nicole.

To: Maureen & DeAnn. Have a great Valentine's Day! You guys are terrific friends! Love, Nichole.

Monica, Happy Valentine's Day, Good Lookin'. I hope there are many good times ahead of us. K.C.

Dolph & Toby. Happy Valentine's Day to the Bumpesses. Buckles.

To Mandy—Happy Valentine's Day to my favorite Lady! Love, Skip.

Vanessa, Happy Valentine's Day, V! Love, Peg.

Peggy—Thanks for the past experiences we've shared together. I'm looking forward to the future we've dreamed together. Love, Brad.

JCT, All my love! You are the best! MAS.

Queck, Ree, Alien, and Sinner...you know you are the





sexiest mamas around! I love you guys soooo much! HVD, Big V.

V, D, H, C...I love you guys 'n' stuff! Love, Queckers.

To Jill Masters: Wanna come over and play a game or something? It'll be a *Bonding* experience! Love, Roser.

Dearest John Chavonic, When I see you my loins burn with the fire of your eyes...Burn, Baby, Burn.

Heidi, Our alien talks are very special to me. Couple of weeks left and we'll be happy! Love, Vaness.

To Kristin Dariotis, Are you sure you won't let me watch? Remember you're only young once!! Thanks for everything! Love, Roser.

To Katierufus, Watch your back baby!! Roser.

D, Hey baby! Thanks for all the great times and for being a great friend! Does anyone like Jimmy Buffet? Love, Queckers.

To: Shelly. No soup for you!! Just kidding. Take care sweetheart. I love you!! Love, Shawn.

To Mikalene, From this day on you can count on me. Well, the one little point that I want to make is when a good thing comes don't you hesitate—Love, Me.

Happy Valentine's Day to the greatest roomie on the planet...I love your alarm clock, V. Love, DeAnn

Destin: I am declaring my undying love for you. I watch you day and night and enjoy seeing you smile day

to day. Your secret Admirer.

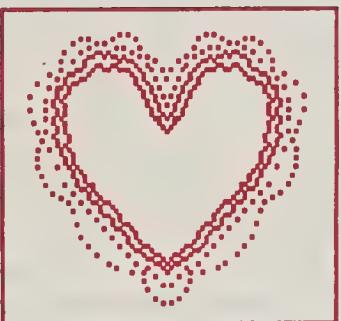
Vaness, Hey, what's up Baby? Thanks for everything.. You are a great friend. Thanks for coming to Purdue with me! Love ya! Love, Queckers.

Anne & Angie: Have a lovely V-Day! Hope you find your studboy on this day-of-love! From your Buddy RH.

K: Live long and prosper. Love, Us.

Cintia, Happy Valentine's Day!! Love, Elvis.

Happy V-Day gang! Love, D.



To Bill Massoles...CITIUS, A L T I U S , FORTIUS...HIGHER, F A S T E R , STRONGER...GO SJC TRACK...KEEP IT REAL DOG.—DA CREW.

Dee, You're the best roomie—thanks for putting up with me. Happy Valentine's Day. Love, Van.

Happy Valentine's Day Mary. From Jim.

Happy Valentine's Day to all. From: Dave.

Happy Valentine's Day to Klaudia, Cindy, Liz, Chad & all from Rachel. P.S. Good luck with Cupid, Liz!

Becky, Thanks for the many trips...now I know how special our friendship is..Love ya, Mesha.

Winnie-the-Pooh wishes his buddy Jeffrey Kirch a very Happy Valentine's Day!

Happy V-Day Miss BeHaven.

To: Zack Dock. From: the Crew. Hi Big Papa.

B, D, H, K, L, R, V, Have a great Valentine's Day! Love, C.

Heidi, Thanks for being a great roomie and friend! I can't wait until Mars! Love, Queckers.

Mark, Happy Valentine's Day #3! All my love, Jen.

Happy Valentine's Day to the Crew! Goose, Jester, Malenik, Hollywood.

To Mike: Thanks for putting up with me! lou-Mo.

Happy Valentine's Day Jeff and Matt...you guys are sweethearts! Love ya, DeAnn.

To the QF's...keep it real baby.

Ear Wacks



by Brian Zimmer

Did anyone see that great video on MTV the other night?

What? You didn't see the video on MTV? Huh, me neither. In fact, these days the only time you can see a video on the world's largest Top 40 station is between 1:00 and 2:00 pm when they run sample hours of M2, the new, get this, video station. It sounds like a good idea doesn't it? A video channel that shows videos.

I have not really looked recently but my guess is that, with the exceptions of late night and early morning, MTV does not have 3 consecutive hours of music videos.

Instead, MTV has gone from a trashy example of exploitation, mindlessness, and corporate greed and control to a hackneyed, scatter-brained, puerile, and exceedingly promiscuous example of exploitation, mindlessness, and corporate greed and control that I would never allow my 15 year old child watch.

How about calling it SexTV. Or maybe Youth in the Real World on the Road (with no rules), Choking their Chicken, Thinking about Getting a New flannel in a House of Style - SexTV. I can't put my finger on it but I like the ring to it.

I am not exactly sure what the ultimate vision for MTV is but I know this for sure: that vision doesn't include music or the artists that make the music. Find me a band that MTV has stuck by (with a few major bands that they can rape on a consistent basis) and I'll find you a good episode of House of Style.

My theory is that the network in some self-aggrandizing scheme is attempting to be this omnipresent force shaping our culture.

Hopefully the youth of

these United States will realize that they are being molded into one single monolithic, non-thinking piece of pop culture s**t and somehow fight back (turn it off?) But I doubt it. It's easy not having to make a choice.

Big Head Todd and the Monsters "Beautiful World" After touring the U.S. and the rest of the world (they don't really matter anyway,) BHT had really established a fan base with their crafty folk rock. With this album I fear they could be frightened away. Their fourth full-length album (still under review), "Beautiful World," begins frighteningly with a sound similar to that of Soundgarden. Although the first song, and single, Resignation Superman, is a good one the next 4 songs fail to pleasure threshold (there's an MTV word.) While the title track mixes a 70's funk groove and recalls shades of the Afghan Whigs, the only track worth noting is "True Lady" which features only one simple guitar. Behind the production of Jerry Harrison (Talking Heads) BHT have managed to cast themselves into the lot of so many other bands rather than standing apart from them. The melodies are much weaker than the rich, nearly tangible melodies of their previous work.

Another complaint I have with "Beautiful World" is the fact that it seems to lack continuity. Early tracks have nothing to do with John Lee Hooker's "Boom Boom." While the song itself is decent it has very little to do with anything else on the album.

I suppose some bands are held to a higher standard Big Head Todd and the Monsters is one of them. This album fails to meet those lofty expectations. Not bad, but not good. Originality 6.1 Sound Quality 6.0 Performance 5.4 Overall 5.9

Track team enjoys "outstanding" start; Illinois Wesleyan meet one of best in school's history

The women's team is now ranked 18th in Division II, while the men's is ranked close behind at 19th.

by Jamie Riberto

"Outstanding" is the word Coach Massoels used continuously to describe the track team's meet on Friday, February 7, at Illinois Wesleyan. Many of the team's goals were achieved, as they ran to break thirty-three of their forty-five set goals. The team had at least nine personal career bests at this meet as well.

The meet was the best indoor meet so far this season, arguably one of the best meets in Saint Joe track history. Laura Witek, who qualified for nationals and broke her

own school record in the fifteen hundred meter run, was just one team member who performed so outstandingly. In addition, freshman Cory Walters also broke the school's record in pole vault, which was set by Cory the previous week.

They are striving to win the conference meet in late April. Based on how well the team is progressing, they are well on their way. The season is not even in full swing yet, but the team is full of spirit which they displayed at the Illinois Wesleyan meet.

Many freshman are also proving to be important assets to the team.

When asked about the progress made this season, Coach Massoels said, "We are heading in the right direction, and at this point in the season we are ahead of where I thought we would be. We should have no problem achieving the goals we have set for our-

selves."

Junior captain Jeremy White shares the same positive outlook. He said, "As a team we have really come together, and that has made a difference. We still have a lot of work ahead of us if we are going to accomplish the goals we have set for ourselves this year, but this team is not going to shrink from the challenge. If we keep having intense practices like we have had for the past two or three weeks, it is going to carry over into meets like it did at Illinois Wesleyan."

The men are currently ranked nineteenth in the nation in Division II, and the women are ranked eighteenth.

The track team's next meet is at the University of Chicago on Saturday, February 15, where they will compete in the Chicagoland Invitational with as many as forty-three teams.

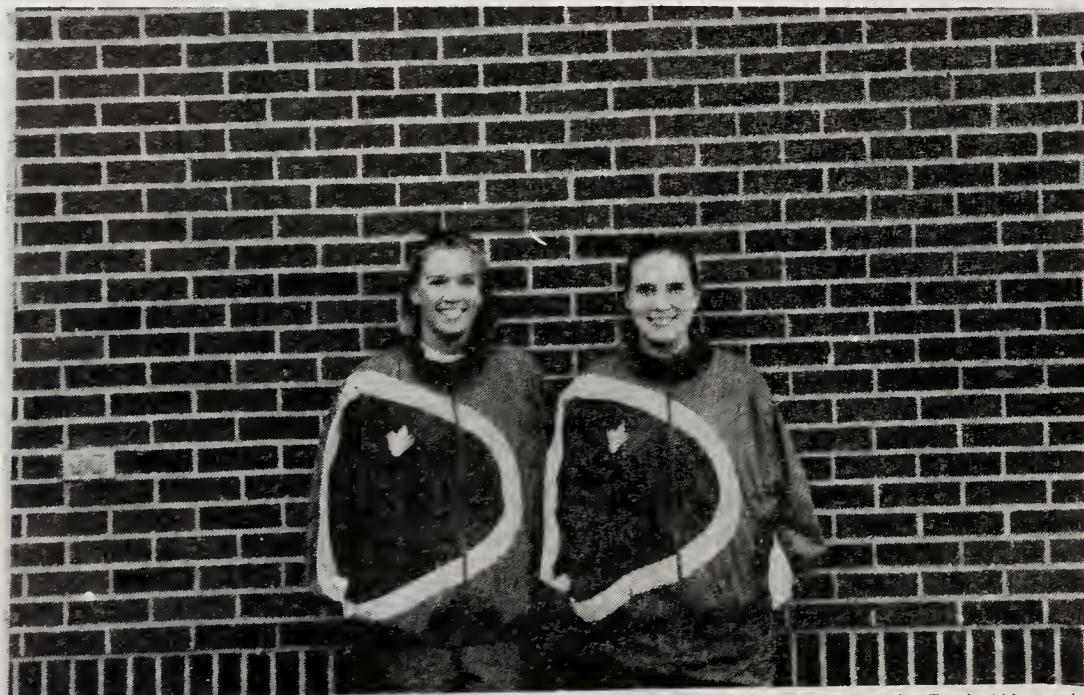


photo by Rachel Hempel

Deidre Hook and Stephanie Witkemper suit up for their track meet.

A word from...

The Sportsland

by Matt "Jo Jo" Carter

Recently while watching the NBA All-Star weekend, I started to think back to my heroes: Larry Bird, Magic Johnson, and Bob Cousy. O.K., so I wasn't alive to watch Bob Cousy. Still, I just kept thinking to myself about the players in the NBA.

Who are the big stars of the 90's? Shawn Kemp, Michael Jordan, Shaq, Hakeem, and so on, are all great basketball players. That is, in fact, all that today's players are, one man shows. In the past, it took a team, not just one or two players to win.

Let's take a look at the hot team. The Bulls have 2 All-Star players. The Celtics in the 80's had 5 or 6 great players. The Pistons had a great team and a tough image to go with it. The Lakers had 3 or 4 great players. It took a lot more to win a championship.

Why now does it only take 1 or 2 great players? I'll tell you-- a weaker league. In an era of 70 million dollar contracts and 18-year-old players, the teams just don't stack up. Are the players today worth the hype? Do they deserve 70 million dollars? I don't think so.

I understand that salaries should be higher today than in the past, but this is starting

to become ridiculous. I do not fault the athletes. They should try to get every penny. I fault the NBA itself. When players can play one mediocre year in the NCAA and still make 25 million dollars in the NBA, something is wrong. The only people that this benefits are the players--not the fans, not the league, and especially not the NCAA.

If you haven't noticed, NCAA basketball isn't the same either. You can especially see this in the Big Ten. Players just don't stick around anymore. This hurts every school. This also hurts the NBA.

If you only play for the NCAA for 2 years, you can't be prepared for the NBA. The players are learning as they go. That makes the NBA more sloppy. Instead of working out your kinks in college, players are doing this in the NBA.

The NCAA and the NBA need to sit down together and figure out how they can help one another. I don't think that players

should get paid while in school, but there needs to be an incentive to stay in college. The NCAA should make players stay at least 3 years. The NBA should make a cap on rookie salaries or give more to those with more experience playing college ball.

I don't even begin to have the answers or want to tell anyone how to do their jobs. I just know that I miss the heroes and the great teams of the past.

Freshman Angie Hupfer makes baskets, friends while starting for Saint Joe women's varsity basketball team

by Erin Breetzke

Athletic, outgoing and friendly are just a few words that can be used to describe freshman Angela Hupfer. Though only in her first year of college, she has already accomplished many feats, and with the help of her great attitude, she will continue to accomplish many more in the future.

Originally from Pendleton, Indiana, and the youngest of four children, Angie had a successful career in high school. Playing basketball, volleyball and participating in track, she lettered in each all four years and finished her high school career with a total of twelve letters.

Angie has always enjoyed sports. "I like the team and hanging out with them. You get a lot out of the people on the team and it's like another family," she

explained.

Playing basketball and being on a team have helped shape Angie into the person she is today. "I've made a lot of friends, and [playing basketball] helps me as a person and helps my personality," she commented.

As a freshman, Angie is questioning her major in marketing and is still deciding on a minor.

Due to this, she is still contemplating what career she would like to pursue. "I'm not really sure yet exactly what I want to do because I'm not sure about my major," she explained.

Though she is unsure as to what she would

like to do as a career,

Angie is sure that she would like to make basket-

carried over to her activities in college. "I've always

played basketball--I've prob-

ably played since I could walk," Angie explained. That lifelong experience has paid off since, as Angie stated, "I play center and forward, and I've started in varsity games."

Her current exposure to starting varsity games as a freshman has given Angie the training she will

need in the future, training many women basketball players don't get their first year on the team.

"I'm glad I get to [start in games as a freshman]," Angie explained. "There's some pressure, you know, being a freshman, and it was weird starting out be-

cause I had no idea what to expect. But, of course, coming out and playing the first game starting was a lot of fun," she added.

Aside from giving her valuable experience, playing basketball for Saint Joe has also helped Angie develop many friendships. "I can already tell there are some people I'm going to be friends with the rest of my life," she stated.

Angie wants the most out of life and is working for it. "I'll probably wind up going to graduate school," she explained. "I was thinking maybe about owning my own business."

Looking back on her past and then gazing into her wide open future, Angie has an excellent background upon which she can build a successful future.



photo by Rachel Hempel

Baseball team sponsors camps, prepares for 1997 season

by Kevin Collins

January 20th officially started the 1997 season for the Saint Joseph's College baseball players. In 1996 the Pumas posted an impressive record of 52-12, as they marched all over their competition. They were the 1996 conference and regional champions and finished second in the national tournament to Kennesaw State University.

The team is going to need some new talent to step up and fill the shoes of the several very important players that graduated from last team. The outfield lost the presence and good bats of right fielder John

Fitzgibbon, center fielder Art Garrison, and left fielder/designated hitter Dave Goes. The pitching staff lost the key arms of Scott Holmes, Mike Olson, and Jake Chapman.

Finally, the infield will miss the leadership and great bats of short stop Larry Glozier and first baseman Dominic Horgeshimer. The members of this years team are going to have to find their roles on the team and work together like a well-oiled machine to find the level of success they achieved last season.

Although this year's

team appears to have the talent it will take to be league leaders, they will definitely miss the presence of team leadership they lost last year. The veterans from last season will have to take over that leadership role.

Seniors Lou Pinto and Larry Satkoski are a couple of the top returning positional players. Pinto plays second base for the Pumas, while Satkoski plays third base. Their offense and defense combined should help make this a winning team. Some of the top pitchers returning for the Pumas include

seniors Marc Macias, Brett Weaver, and Andrew D'Amore, and also junior southpaw Rick O'Dette.

Since the start of practice this season, the Pumas have been working off the rust of the off-season and helping younger athletes learn the skills it takes to be a winner. They have been running offensive, defensive, and pitching camps for younger kids. The age groups for these camps have ranged from 8-17 years of age. By having these camps the Pumas raise money for their baseball program, while giving valuable lessons to others.

Coming up on February 22nd, the Pumas will have their annual baseball banquet. Then on February 26th and 27th the team will be in Minnesota on a four game road trip. They will play two doubleheaders against the University of Wisconsin-Milwaukee and Morningside University.

Once the Pumas return from Minnesota the will have to prepare for their Spring break trip to Florida. This year the team will be traveling to Fort Myers, Florida to get in some preseason practice games.

A Happy Valentine's Day Antidote

The Climb

by Rachel Barlage

You slide your fingers between mine, hold my hand and lead me to the door. I want to go in, but I am afraid. We both know it is forbidden.

You enter easily, pulling me in before the door swings to a close. I stand so close to you, I can hear you breathe— I feel your back move steadily up and down with each breath.

The stairs are dark except for the random splashes of moonlight spilling down the steps beneath high windows.

One hand on the wall, the other clutching your arm, my fingers dig into your flesh as we stumble up the stairs together. Your body is warm.

Losing my footing in the darkness, I trip, but, your arms pulling me in to you, to your hot, moist shirt and the soft skin beneath, I do not fall.

As we pause on one of the stairs bathed in soft, yellow light, I look up to your face, and I see your eyes. They look inside me. They tell me that you love me.

Your arms reach around me as we ascend the staircase; you drop your head gently on my shoulder, breathing in my hair as I feel my way to the top.

In a burst of energy, we reach the highest step, stand at the top of the bell tower and look down at the world below.

Understand??

by Bob Dusek

Did you ask the questions and ease the pain... I guess you didn't You're here again.

If it's empty then fill it If it's broken-- Fix it. Think it. Heal it.

That faith is one thing intelligence must carry

Leaning on it to walk you'll break its bones you've broken its back.

Understanding is essential to losing your pains

Your faith has hurt you, made no gains You've used it, abused it You've blindly nodded to put your mind at ease.

Ask the Great Monty he'll let you know...he wasn't always great. Once a Marvin, now a Faith His is a good life to this day.

His thoughts have healed him... Mostly--at least he's not where you are.

Not you, the thinker, pondering between the lines of wonderment between the line of this but - You...the antagonist You...you're not alone.

Many have gone to you sliding all the way. In your miserable hell All sharing a thought

If this is painful You've been caught between the lines again of what you don't understand

That faith is something intelligence must carry.

The State of Human Contact in 1997

by Mike Nichols

Love is not Unique. Like any other cheap intoxicant, it is advertised and sold on television and can even be bought over the phone. For \$3.95 a minute, on certain major credit cards, you can hold hands in the dark, open your lonely heart, and have a Happy Valentine's Day.

Don't let it break your heart, or even your concentration. As long as humans are sold as merchandise on mass media markets, \$3.95 a minute, Love should mean more than Pink candies and fairy cherubs, dancing on walls and cards, kind words and perfumed air. It should amount to more, at least a little, than \$3.95 and just one day out of the year.

Now Playing:



Monon Theatre:

Jerry Maguire at 6:30 p.m. and 9 p.m. daily

Tippecanoe Mall in Lafayette:

Shadow Conspiracy - Fri / Sat / Sun 12:10, 2:15, 9:20

Mon. 9:20 p.m.

Fierce Creatures - daily 4:40, 7:10

Gridlock'd - Fri / Sat / Sun 12:40, 2:30, 4:50, 7:40, 9:45 Mon 4:50, 7:40, 9:45

Scream - daily 5:10, 7:20, 9:55

Fri / Sat / Sun 12:30, 2:40, 5:10, 7:20, 9:55

Eastside Ten

Dante's Peak - daily 11:40, 2:00, 4:30, 7:15, 9:50

Fri / Sat Late Show 12:05 A.M.

Star Wars - Fri 1:40, 4:20, 7:00, 9:40,

Fri Late Show 12:05 A.M. Sat / Sun 11:00, 1:40, 4:20, 7:00, 9:40

In Love and War - daily 12:20, 5:00, 7:20

Breaking the Waves - daily 2:45, 6:50, 9:45

Meet Wally Sparks - daily 2:35, 9:25

Fri / Sat Late Show 12:00 A.M.

Metro - daily 11:35, 2:05, 4:40, 7:10, 9:45

Fri / Sat Late Show 12:05 A.M.

Beverly Hills Ninja - Fri 1:00, 3:00, 5:05, 7:30, 9:30

Late Show 11:30 P.M. Sat / Sun 11:05, 1:00, 3:00, 5:05, 7:30, 9:30 Sat Late Show 11:30 P.M.

Evita - Fri 1:30, 4:05, 6:45, 9:20, Late Show 11:50 P.M. Sat / Sun 11:00, 1:30, 4:05, 6:45, 9:20

Late Show 11:50 P.M.

Mother - daily 12:25, 2:35, 4:55, 7:30, 9:55 Fri / Sat Late Show 12:00 A.M.

Attention:

Measure, the college's literary magazine, is now accepting submissions. Turn in poems, short stories, and plays to Dr. Garrity in Core 253. The deadline is February 21.

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